

65.
SC
73
56
20
of 2

GRAND DUETT,

for the

Harpe Piano Forte.

as performed by

MESS^{RS} DIZI & CRAMER,

at Mr Cramer's Annual Concert,

(with Accompaniments ad libitum) for

Flute, Clarinet, French Horn & Bassoon,

Flute, Violin, ^{or} Tenor & Violoncello,

COMPOSED & DEDICATED TO

Mrs Futhbert & The Hon^{ble} Miss Mercer Elphinstone,
BY

F. FIORILLO.

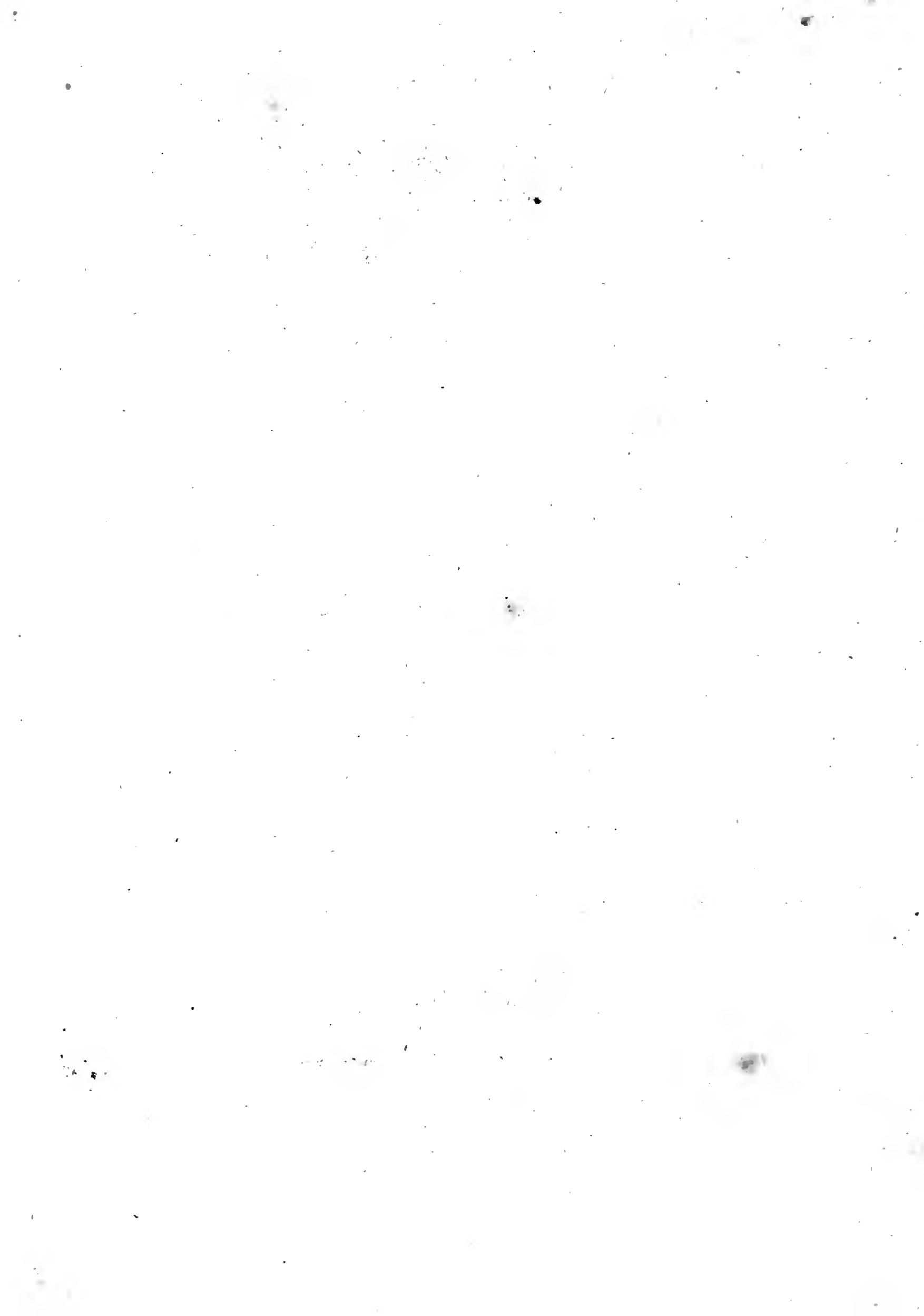
Op. 37.

Ent^d at Sta. Hall.

Price 7/6

London, Printed & Sold by R^t Birrell, N^o 133, New Bond Street.





CATALOGUE OF
HARP MUSIC, Printed & Sold by ROBERT BIRCHALL,
MUSIC SELLER to Her Royal Highness the DUCHESS OF YORK,
213 New Bond Street, London.

"A Day with melancholy" Duett Harp & P.F. 3

HARP MUSIC.

Budd's Divertissement	Op. 2	10 6
Bodilakis 2 ^d Duett	H&P.F.	3
..... 4 ^d D ^e	D ^e	6
..... Pot pourri	Duett	6
Burkhardt's Airs	1 st Set	3
..... D ^e	2 ^d D ^e	3
Cardons	1 Son ^d Op. 1	7 6
..... 1 D ^e	Op. 7	7 6
..... 1 D ^e	Op. 8	7 6
..... Airs with Vari ^e	19	5
..... 1 Son ^d	22	8
Louisiane 30 Airs		5
Dukelskys Son ^d Op. 37		4
..... Duett	Op. 38 H&P.F.	5
..... Mad ^d 3 Airs & March		2 6
Dalynaric's 3 Son ^d Op. 18		8
..... Duett	19	3
..... D ^e	22 H&P.F.	5
..... Scene	23	2 6
..... Fantasia	24	2 6
..... 1 Airs		3 6
..... Symphony		3
..... Fandango		3
..... 1 Russian Airs		1
Dufresneys Son ^d		2 6
Delavals 3 Son ^d Op. 1		8
..... Prelude & Son ^d 2		4
..... D ^e	Div ^d 3 H&P.F.	4
..... Grand Son ^d 4		5
Dances Generale from Ossian H&P.F.		2 6
Ferraris 1 ^d Duett Op. 13		5
..... 2 ^d D ^e	20	5
..... 3 ^d D ^e	27	6
..... 4 ^d D ^e	32	6
..... 5 ^d D ^e	35	6
..... 6 ^d D ^e	36	6
..... 1 Son ^d	16	6
..... 3 Son ^d	18	8
..... 10 Div ^d	23 H&P.F.	10 6
..... 15 D ^e	24 D ^e	10 6
..... 12 Recreations	36 D ^e	7 6
Fiorilles 2 Son ^d		7 6
..... Duett	37	1
Hinners 1 Duett	Op. 10	7 6
..... single Duett N ^o 1		2
..... D ^e	2	2
Haydn's Andante by Krumpholtz		2

Krumpholtz's Preludes &c. Op. 2		10 6
..... 2 Duett		7 6
..... 6 Son ^d	8	10 6
..... Concerto	9	5
..... Duett	10	2 6
..... 2 Symphonies	N.	10 6
..... 4 Son ^d	12	7 6
..... 3 D ^e	by Alcyer	7 6
..... 6 D ^e	by Dupree	10 6

Stribilli's ... Duett ... Op. 10 ... 6.
 Sul margine ... Duett ... by Latour ... 4.

Venens	1 Son ^d Op. 1	7 6
Vernier's	Pot pourri	3
..... 4 ^d D ^e		3
..... 6 Son ^d		6
..... 6 Airs with Vari ^e		1

Favorite Airs arranged for the Harp.

• M ^r A compiegna rolimpresta Elois		2 6
2 Son già tuo bel idel mio	D ^e	1 6
3 I porto n'ip bene	D ^e	1 6
4 Ame belle le belle	D ^e	1 6
5 Overture to Iphigine	D ^e	2 6
6 Piche cornachir	D ^e	2
7 Bella rosa porporina	D ^e	1
8 Pieta pieta di noi	D ^e	1
9 Allor che da pazzo	D ^e	1
10 Rondo	D ^e	1
11 D ^e	Pilloti	1 6
12 Ah mi batza	Elois	1 6
13 Avim'la cosa rara	Musi	1 6
14 diriu Barbier de Saviglia	D ^e	2
15 Duncan Gre	Budd	1
16 La chatre	Seybold	1
17 Gia mi dolce	Campbell	2
18 Vous l'ordonnez	Cardon	1
19 Aveles Jenx	Krumpholtz	2
20 O noble race		1
21 Milit ^d Divertiment	a Lady	1
22 Rondo	Kollman	1
23 Swiss Tir	Beethoven	1
• 24 La Serrade	Holst	1 6

The Sturdi Dance by Dizi 2 6
 Je suis encore D^e 2 6

Nadermann's Son ^d		5
Over to Irlandeas Duett	by Meyer	4
• Ossian Dream	H&P.F.	2
Pleyde's Son ^d	by Blattman	8
Polini's D ^e & 2 Airs		4
Park's 6 Div ^d Op. 8 H&P.F.		5
Pilletis Duett	D ^e	3
Petrini's 1 D ^e	D ^e	1
Tus Sent ^d from Ossian H&P.F.		2
Pas de Quatre D ^e	D ^e	2 6

Rasetti's Trio by Dizi 6

H A R P
Allegro Spiritoso

DUO

CONCERTANT

The sheet music consists of eight staves of musical notation for harp. The first staff is for the treble harp, and the second staff is for the bass harp. The key signature changes from common time to G major at the beginning of the piece. The tempo is Allegro Spiritoso. The music features various dynamics, including forte (f), piano (p), and dolce. Measure numbers 1 through 8 are indicated above the staves. The bass harp part includes several measures of sustained notes and rhythmic patterns. The treble harp part includes measures with sixteenth-note patterns and eighth-note chords.

H A R P

3

sfz

7

f 2

f

2 f

a

a

5

H A R P

4

8^{ve.}

D G

8^{ve.}

4

3:

8^{ve.}

loco tr. tr.

f

p

1 f

H A R P

5

accrochezC

ac-F

ac-B ac-G

ac-A

ac-D

ac E

Gres.

Esp VO

8ve

8ve

sfz

6

H A R P

Sheet music for Harp, Op. 37, page 6. The music consists of eight staves of musical notation. Staff 1 starts with dynamic *f*, followed by *ff* and 8^{ve}. Staff 2 starts with 8^{ve}. Staff 3 starts with 8^{ve}. Staff 4 starts with 8^{ve}. Staff 5 starts with 2 *f*. Staff 6 starts with 8^{ve}. Staff 7 starts with 3. Staff 8 starts with *loco*.

H A R P

7

2

2

8^{ve}

mf

f

f

1

1

H A R P

Sheet music for Harp, Op. 37, page 8. The music consists of eight staves of musical notation with various dynamics and performance instructions.

- Staff 1: Treble clef, 8ve. dynamic, eighth-note patterns.
- Staff 2: Bass clef, eighth-note patterns.
- Staff 3: Treble clef, dol (dolcissimo) dynamic, sixteenth-note patterns.
- Staff 4: Bass clef, sixteenth-note patterns.
- Staff 5: Treble clef, sfz (sfz) dynamic, eighth-note patterns.
- Staff 6: Bass clef, eighth-note patterns.
- Staff 7: Treble clef, f (forte) dynamic, eighth-note patterns.
- Staff 8: Bass clef, eighth-note patterns.
- Staff 9: Treble clef, f dynamic, eighth-note patterns.
- Staff 10: Bass clef, eighth-note patterns.
- Staff 11: Treble clef, f dynamic, eighth-note patterns.
- Staff 12: Bass clef, eighth-note patterns.
- Staff 13: Treble clef, 8ve. dynamic, eighth-note patterns.
- Staff 14: Bass clef, eighth-note patterns.
- Staff 15: Treble clef, loco dynamic, eighth-note patterns.
- Staff 16: Bass clef, dim dynamic, eighth-note patterns.
- Staff 17: Treble clef, alio dynamic, eighth-note patterns.

H A R P

9

Sheet music for Harp, Op. 37, page 9. The music is arranged in two systems of six staves each. The top system starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, and two bass clef staffs. The bottom system follows a similar pattern. Measure 1 (top system) begins with eighth-note patterns in 8^{ve}. Measure 2 continues with eighth-note patterns. Measure 3 shows a transition with eighth-note patterns and a bass line. Measure 4 concludes the first system. Measure 5 (bottom system) begins with eighth-note patterns. Measure 6 continues with eighth-note patterns. Measure 7 shows a transition with eighth-note patterns and a bass line. Measure 8 concludes the second system. Measure 9 (top system) begins with eighth-note patterns. Measure 10 continues with eighth-note patterns. Measure 11 shows a transition with eighth-note patterns and a bass line. Measure 12 concludes the piece.

H A R P

Andante

con moto

Allegretto

Vivace

The sheet music consists of six staves of musical notation for harp. The first two staves are in common time (3/4), while the remaining four staves are in common time (2/4). The notation includes various note heads, stems, and bar lines. Dynamic markings include *f*, *ff*, and *ac C*. Measure numbers 16 and 8 are marked in the score.

H A R P

11

dolce

H A R P

The image shows a page of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six staves of notes. The first three staves are in common time, indicated by a 'C' at the beginning of each. The fourth staff begins with a 'f' dynamic, indicating forte. The fifth staff begins with a 'D#' key signature, indicating D major. The sixth staff begins with an '8' and a 'g' dynamic, indicating eighth-note time and a grace note dynamic. Measure numbers 19 and 7 are also present.

Fiorillo's Op: 37 .

H A R P

14

H A R P

f

p

ac. C.

f

8ve.

1

3

1 *f*

8ve.

1 *f*

H A R P

15

The sheet music for Harp, Op. 37, page 15, features eight staves of musical notation. The notation includes various note heads, stems, and bar lines. There are several performance instructions and dynamics, such as 'dol' (dolcissimo) and '8ve' (octave). The music is divided into measures by vertical bar lines.

H A R P

8
9
10
11
12
13
14
15
16
17
18
19 *mf*
20

H A R P

17

H A R P

17

1

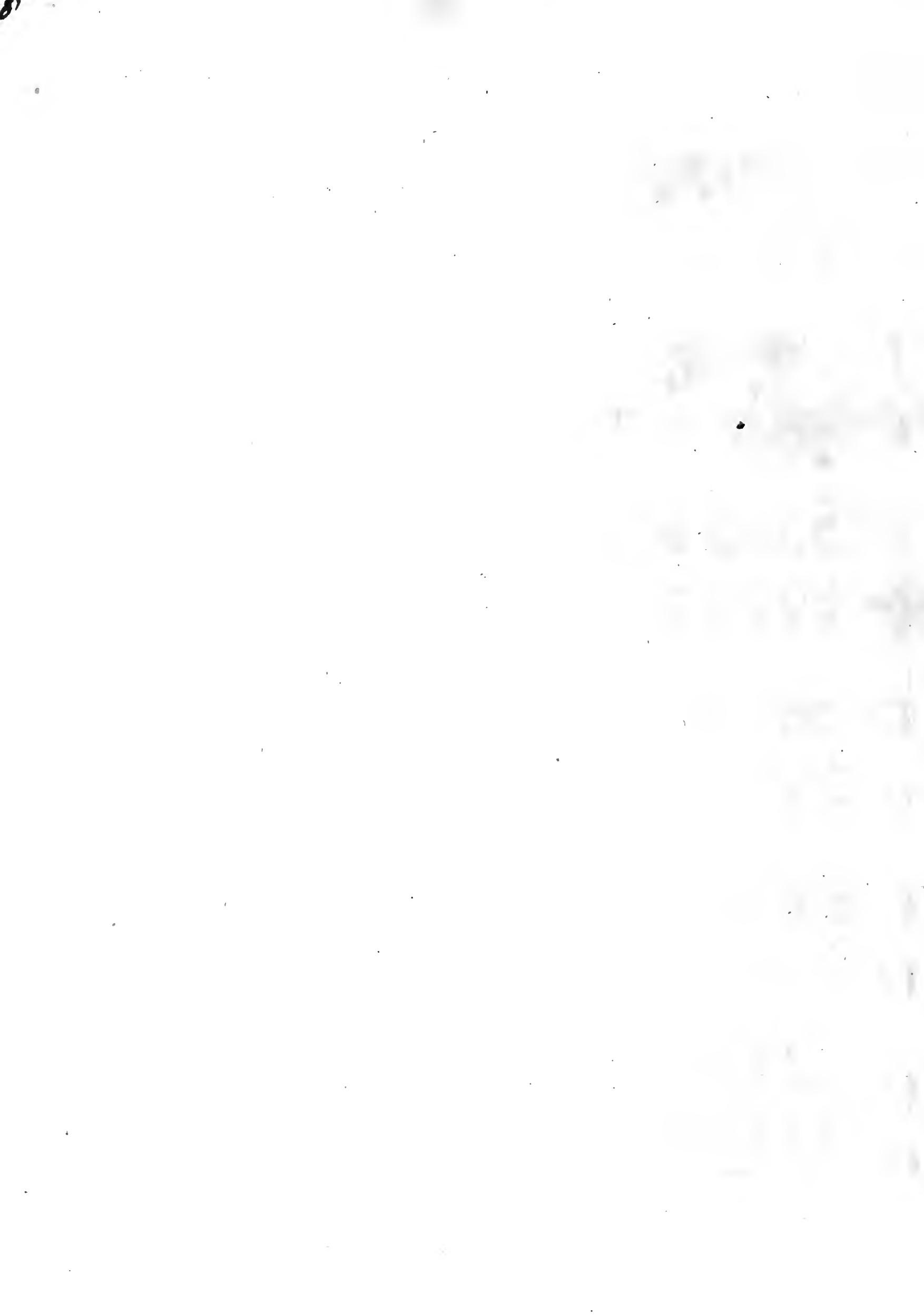
7

f

ff

8^{ve}

FINIS.



ASC
v
273
FG6
Op. 37
2062

GRAND DUETT,
for the
Harp & Piano Forte,
as performed by
MESSRS. DIZI & CRAMER,
at Mr. Cramer's Annual Concert,
(with Accompaniments *ad libitum*) for
Flute, Clarinet, French Horn & Bassoon,
Flute, Violin, ^{OR} Tenor & Violoncello,
COMPOSED & DEDICATED TO
M^r. Futhbert & The Hon^{ble} Miss Mercer Elphinstone,
BY
F. FIORILLO.

Op. 37.

Ent^d at Sta. Hall.

Price

London, Printed & Sold by R^t Birchall, N^o 133, New Bond Street.



DUO

CONCERTANT.

PIANO FORTE

Allegro Spiritoso

Allegro Spiritoso

D U O

CONCERTANT.

1

2

3

4

5

6

7

8

PIANO FORTE

3

Piano Forte

PIANO FORTE

8 8 8 7

dolce 8va

loco tr tr tr tr tr

f s s s

tr tr tr tr

f s s s

Volti.

Fiorillo's Op: 37 .

PIANO FORTE

A page of musical notation for piano forte, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1 starts with a dynamic *f*. Measure 2 begins with *1 f*. Measures 3 and 4 show sustained notes with eighth-note patterns underneath. Measures 5 and 6 feature sixteenth-note patterns. Measure 7 includes dynamics *ff*, *ff*, *ff*, and *r*, along with performance instructions *loco* and *8va*. Measure 8 concludes with a dynamic *4*.

PIANO FORTE

5

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in G major (indicated by a treble clef) and the bottom four staves are in C major (indicated by a bass clef). The music includes various dynamic markings such as *f*, *ff*, *p*, *sfz*, and *tr*. There are also performance instructions like "Espressivo >" and "rit." (ritardando). The notation features a mix of eighth and sixteenth notes, along with rests and various accidentals.

Volti.

Fiorillo's Op: 37 .

PIANO FORTE

PIANO FORTE

6

f dolce.

p

Cres.

f dolce. ff

PIANO FORTE

7

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *sfz*, and *ff*. Performance instructions like "loco" and "8va" are also present. Measure numbers 7 and 8 are indicated at the end of the score.

Volti.

Fiorillo's Op: 37.

PIANO FORTÉ

A page of sheet music for piano, featuring eight staves of musical notation. The music is written in common time, with various dynamics like forte (f), piano (p), and dolce. The piano part includes both treble and bass clefs, with some staves showing only one clef. The notes range from eighth notes to sixteenth notes, with some grace notes and slurs. The music consists of two systems of measures, separated by a repeat sign with a '7' below it.

PIANO FORTE

9

PIANO FORTE

9

mf

f

1

f

1

f

ff

PIANO FORTE

10

PIANO FORTE

8va

tr

tr

8va

f

4

8va

mf

Andante con moto

f

PIANO FORTE

Segue
Subito

Allegretto

Vivace

1 f 1

f

f

8va

loco

ff

ff

ff

Fiorillo's Op: 37 .

PIANO FORTE

PIANO FORTE

12

Fiorillo's Op. 37 .

PIANO FORTE

13

The musical score consists of ten staves of piano music. The top staff is in treble clef and has a dynamic marking of *ffz*. The subsequent staves alternate between treble and bass clefs. Various dynamics are indicated throughout, including *ff*, *f*, and *ffz*. Performance instructions such as "qui" and "8va" are also present. The music features complex eighth and sixteenth-note patterns, typical of 19th-century piano virtuosity.

The sheet music contains eight staves of piano notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note patterns, rests, and measure endings. Dynamic markings include 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'loco'. Measure endings are indicated by '8va' (eighth octave) and '8ve' (eighth ending). The music is divided into measures by vertical bar lines.

PIANO FORTE

15

The musical score consists of eight staves of piano music. The top two staves are in treble clef, the next two in bass clef, and the bottom four are also in bass clef. The music features a variety of note values, primarily eighth and sixteenth notes, and includes dynamic markings such as *ff*, *f*, and *ff*. Performance instructions like "loco" and "8^{va}" are also present. The music is divided into measures by vertical bar lines.

PIANO FORTE

16

17

18

19 *mf*

20 *f*

21 *dolce*

22 *sve-* *sfz*

PIANO FORTE

17

PIANO FORTE

17

loco b.b.

dolce

f

f

Fiorillo's Op: 37 .

PIANO FORTÉ

ff

8ve

ff

alio

FINE.